

Sári Ember

Kikötő

WARM São Paulo

07.04.-16.05.2015

curator:Luca Castiglioni

Kikötő is a Hungarian word that literally means port indicates a place that is the entrance and the exit of a town or a region. A safe stopover that is the main door for the passage of merchandise and culture.

This title is meant to be the key to the exhibition of Sári Ember (São Paulo, 1985). Her work, in fact, is an attempt to open a door, a point of departure and arrival, aesthetising the usual, showing and searching for the hidden and essential value. The work stands somewhere in the middle between honoring and showing the sheer banality of her subjects, moving between capturing and creating, between represented and eternalized. Using photography, collage, painting and video, the artist proposes imaginary scenarios where every object, every detail and every color scheme is studied, analyzed, and re-created with great care, in order to present a picture of shrouded solemnity and transcendence.

The photographed plants, flowers and cityscapes are charged with a strong spiritual significance. Sári creates her own empirical system of symbology through repeated color and objects and forms. Within this system, there is always a contrast between the search for the noble aesthetic of a symbolic posture and the ordinary objects she presents. This contrast is also seen in the rough finishing of the collages and paintings and the fictitious backgrounds that she creates for her still lifes.

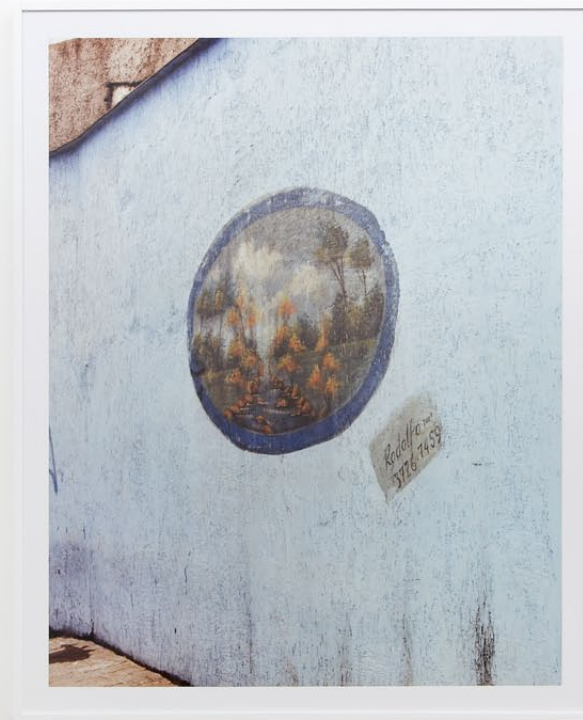
Sári's contrasts are revealed in the ambiguity between celebrate something and documenting it, showing the uniqueness, the same way that a port reveals the uniqueness of a place, even if it's a non place between the sea and the land.

The exhibition was part of OFF BIENAL BUDAPEST.



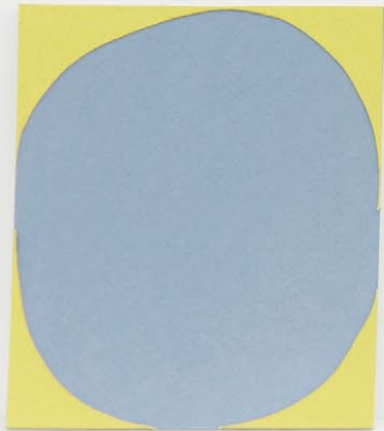
installation view, first floor

Garden V. (Stone), 2013, 120x100 cm, c-print





no tilte, paper collages, 13 pieces 12x12 cm - 17x13 cm





no tilte, paper collages, 13 pieces 12x12 cm - 17x13 cm (detail)



Full melon, 2014, 42x42 cm, c-print



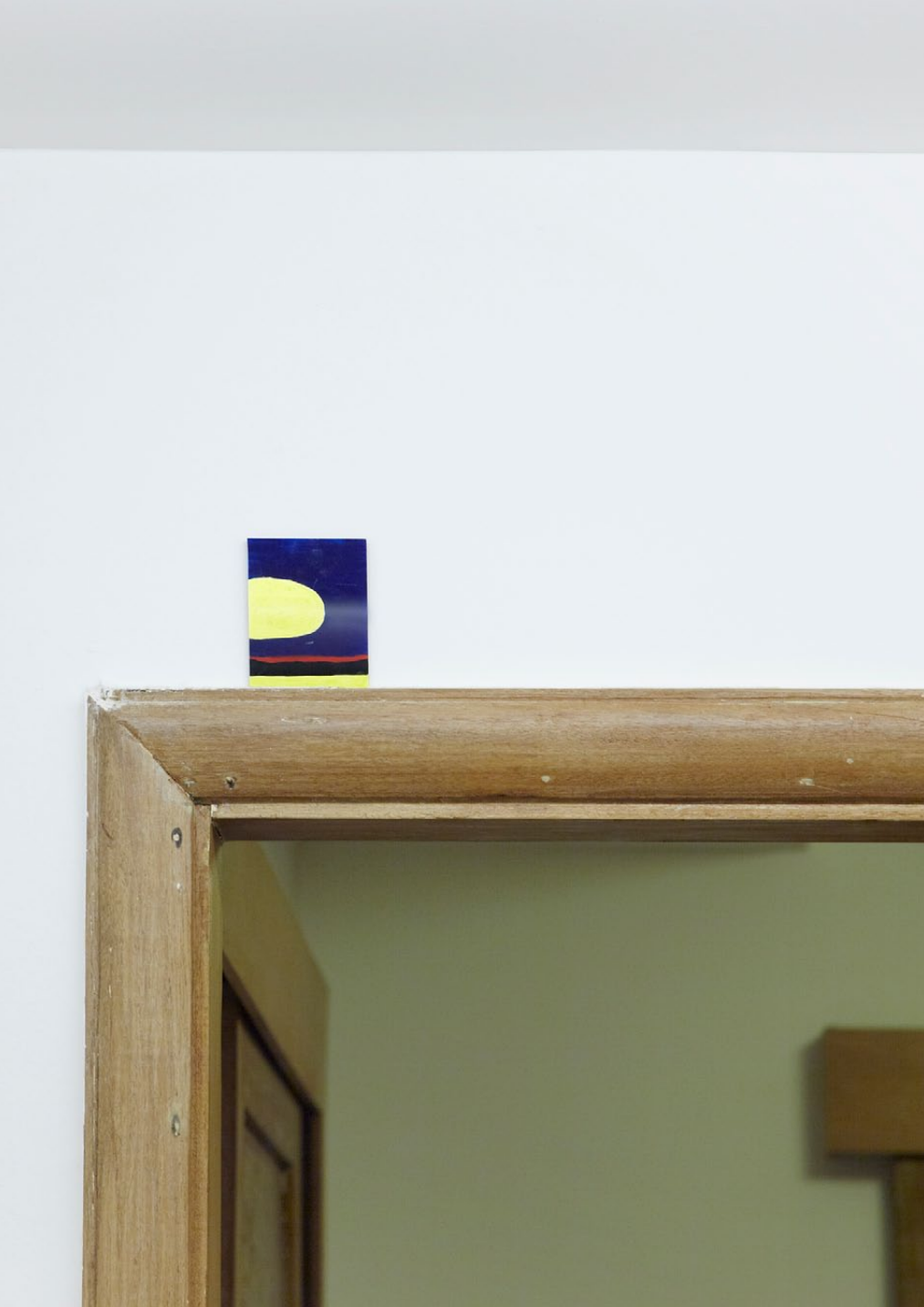
installation view, first floor



Ladder I., 2014, 36x42 cm, c-print



Tree I. (Pitangueira), 2013, 42x35 cm, c-print



no title, 2015, 9,5x8 cm, nail polish on glass



no title, 2015, 15x12,5 cm, nail polish on glass



installation view, second floor



no title, 2015, 12,2x9,5, 12,2x8 cm, nail polish on glass



no title, 2015, 15x15cm, nail polish on glass



Petals with gold, 2014, 36x42 cm, c-print



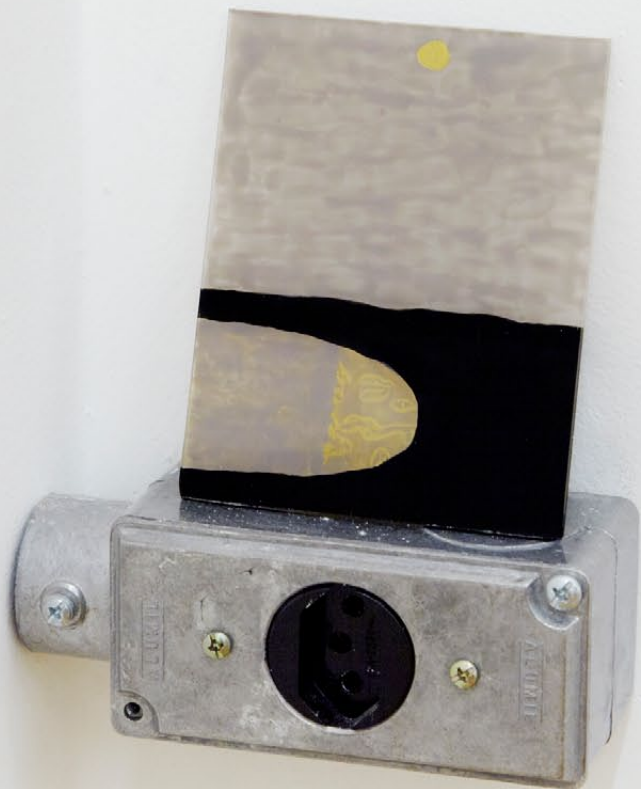
installation view, second floor



Petals with red, 2014, 36x42 cm, c-print



Bouquet, 2014, 40x40 cm, c-print



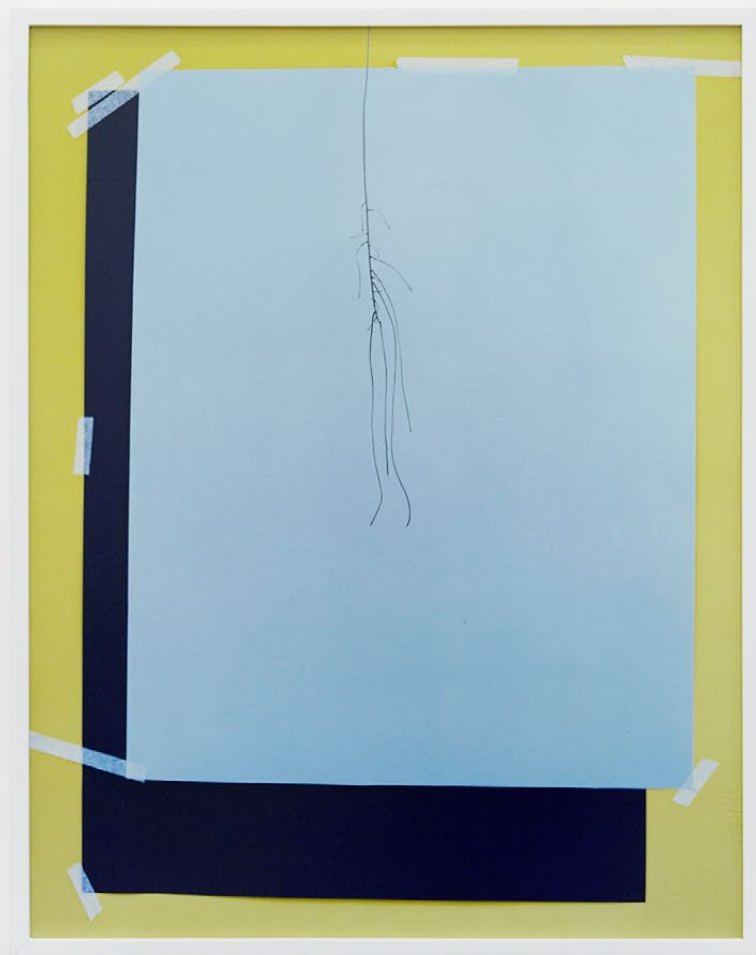
no title, 2015, 11,5x9,3 cm, nail polish on glass



installation view, second floor



no title, 2015, 10x10cm, nail polish on glass



Tendril, 2014, 55x33 cm, c-print





no title, 2015, 11x8, 10x8,5 cm, nail polish on glass



installation view, second floor



Ladder II. , 2014, 55x65 cm, c-print



no title, 2015, 8x8 cm, nail polish on glass

embersari.com

warmsaopaulo.com

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